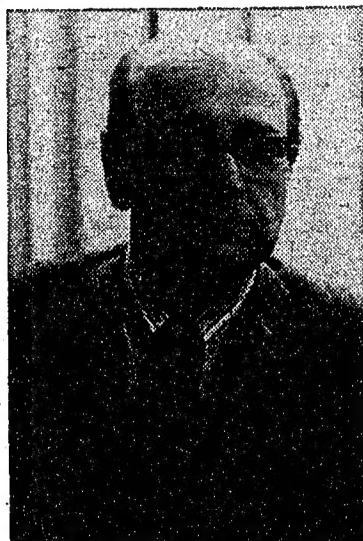


Attempt Is Aborted

CCS Violates Registration Guides

An attempt by the College of Continuing Studies to get a jump on summer registration for military personnel was aborted Wednesday following an investigation by campus Ombudsman Tom Majeski.



UTLEY

... 'Same as always.'

A report Tuesday from an irate CCS student, Larry Miller, that CCS was allowing bootstrappers to fill out card packets in the CCS office proved-out in Majeski's investigation. According to registration guidelines, all packets are to be received by mail after a form has been mailed to the university.

Utley told the Gateway Tuesday CCS was in the process of counseling, and "the college has the packets and we're having them filled out." A check into other colleges found they were directing students to seek packets by mail, as directed.

Utley said any inconsistencies in policy stem from the registrar's office. Ombudsman Majeski said he thought coordination of registration was a matter under the direction of Associate Dean of Student Personnel William Gerbracht.

Miller told the Gateway he was upset because the bootstrappers were allowed to fill out the packets while other CCS students were denied the privilege.

Miller also told Majeski of the procedure, who spoke to Utley and Dean of Academic Affairs William Gaines.

Majeski then wrote a memo to Gaines which advised that

the only equitable solution to the registration violation by CCS was to have CCS give the packets back to each student and have them mail the cards back to the registrar's office.

According to Majeski, the time delay "will probably allow reasonable chance for all students to have an opportunity timewise, to enroll in every class without many being closed because of the advantage the bootstrappers had."

Utley said the registration procedure was the same as those used in the past. He told Majeski that the normal procedure for CCS has been to hold all the packets until after mailings begin to come into the registrar's office, and then the 700 plus packets are brought in by the college.

Majeski said he "heard about the same sort of thing last year at this time, and dean Utley told me it wasn't true." He added that Utley has agreed to the proposed solution.

Majeski said other measures to make the situation equitable, such as destroying all the packets, would be disadvantageous to the bootstrappers. He added that he thought Utley's system of registering students is the best way, as long as it is not provided for a select few only.

He noted that currently "the guy who follows the rules is being punished." He pointed out lesser rule breaking such as the registrar's office passing out packets over the counter.



MAJESKI

... Investigated registration.

Errors at Med School

What appears to be another exception to regular registration procedures has cropped up at the University of Nebraska Medical School.

A memorandum to all sophomore nursing students said 30 places in a "Marriage and the Family" course at UNO had been reserved for nursing students.

UNO registrar Virgil Sharpe has consistently denied saving spaces or reserving class cards for nurses-to-be.

Want to Be an Editor? Apply Before April 25

The pen is mightier than the sword, but typewriters and a linotype can be even more powerful.

Interested in gaining power, notoriety, or a vehicle for influence? Then now is your chance to seize the day. Four editorial positions are going to be open April 25 for UNO student publications.

These positions are: summer Gateway editor, fall Gateway editor, Grain of Sand editor, and a Breakaway editor. Students who would like to spend long hours at sub-poverty levels of income are invited to apply for these positions, in

writing, and hand applications to Dr. Evan Brown, psychology, or the now-famous Warren T. Francke, journalism.

Salaries of a nominal nature are usually appropriated for the Gateway and Breakaway editorships, and according to Dr. Brown, the editor of the Grain of Sand, is entitled to all the leftover literary magazines he or she can eat.

A business manager for the Gateway is also needed, and will be chosen with the rest at the April 25 student publications committee meeting. Time: 1:30. Be there if you care, or dare.

Senate Elections Coming

Petitions are currently available for those students who wish to run for a seat on the student senate. At least 22 seats are open, and possibly 26—depending on the results of the proposed constitutional amendment which could call for the four CCS seats to be voted on in the spring.

Those seats are: four (4) in the college of arts and sciences; three (3) in the college of education; two (2) each in both the engineering college and the college of business administration; four (4) graduate seats; and two (2) class seats

each in the senior, junior and sophomore ranks.

If the amendment dealing with legislative eligibility passes during the current election, all full and part-time students in good standing will be eligible to run for class or college related offices. Currently only full-time students are eligible.

The deadline for turning in petitions is 3:00 p.m. Monday. Petitions can be picked up in the student government office, MBSC 232, and should be returned there as well.

Voting will take place April 19-21.

Accounting Error Leads To Work-Study Scare

By Stan Carter

Feature Editor

Work-study stopped suddenly this week, but the people in charge studied the problem and solved it—saving 103 student workers from wallet failure.

Due to an accounting error, UNO's work-study program ran out of money, but funds were contributed to substitute for the loss. The money belonged originally to the colleges, which used it to hire personnel, buy equipment, or whatever they needed.

When the work-study problem developed, Dean of Academic Affairs William Gaines decided to use the college money to solve the problem, according to Assistant Director of Business and Finance Leroy Kozeny.

Same Scales

The workers will stay at the same jobs at the same pay scales.

Earlier, Director of Financial Aids Don Roddy and others had been "investigating all avenues" to help the students. Many departments were reportedly trying to use regular department funds to pay their student workers—at lower salaries.

None of that's necessary now. At the time, Chancellor Vic Blackwell said "The university will honor all of its commitments to the work-study students presently in the program."

And the university did just that.

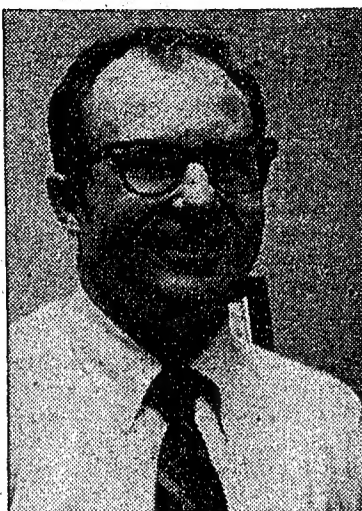
According to accounting head Roger Hildreth, it all happened suddenly last summer when the Department of Administrative Services in Lincoln paid three work-study payrolls using national defense grant funds instead of work-study grant funds.

Hildreth noticed the error in August and had it checked out ... at least he told someone to check it out. Whether it was the big workload or someone just forgot, the problem wasn't investigated and Hildreth, as-

suming it had been taken care of, forgot about it ... until last Thursday when "it came to my attention that it had not been corrected."

Hopper Dump

So some \$14,400 surplus work-study money had to be dumped into the national defense grant hopper. Roddy said "We thought that we had it figured out" how to keep everyone employed until the end of the school year.



RODDY

... Financial aid.

Now, though employment termination letters were sent out, they, and their recipients, can be recalled.

The idea of the work-study program is that the federal government dishes out dollars to pay students to work part-time while in school. The students can work with an university department or a non-profit agency for an average of 15 hours maximum.

The feds pay 80 percent, with 20 percent matching money coming from the university or the non-profit agency. There's a maximum amount of money a student can earn in the program.

Old Bookstore Redesigning Calls for New Center Uses

By Greg Knudsen

Assistant Editor

Back from the old drawing board has come the latest proposal for the use of the vacated bookstore area in the Student Center.

The drawing now being considered by the Space Utilization Committee has six major features: an expanded coffee house for the ex-Ouampi room; a large general office area for all organizations with adjoining conference rooms; a stereo-equipped listening room; four cubicals for student services and enterprises; a spacious TV-lounge area; and an information and resource distributing center.

The plan is being developed by Boyer & Biskup Architects from recommendations by the Space Utilization Committee. The SUC was to have discussed the drawing yesterday.

Several of the members contacted believed that the plans were increasingly approaching the committee's proposal and should gain their final approval after minor alterations.

The Coffee House will be narrowed by a ten-foot corridor from the new addition, but it will be lengthened by twenty-eight feet. The furnishing and texture of the remodeled area should provide an intimate and comfortable place to gather for a snack and a little soft music.

The general office space will be a 52 by 17 foot room along the north wall. The present glass walls can be used as the inner wall. The office area should provide community desks and individual files to serve as a campus "home base" for the over 90 student organizations. Two conference rooms will offer privacy to small groups at times.

A listening lounge in the northeast wing of the area is proposed to try out the vibes of a new Record Shop purchase or an old favorite from home. It might be a nice spot to relax.

Student Services will have a new approach with store-front locations to promote their innovations like the Record Shop, resource centers, free stores and the like. Four cubicals about fifteen feet square will float in the center of the vacated area.

(Continued on Page 3)

Editorial

If there is one thing the University of Nebraska says it needs it's money.

There are essentially three ways to obtain money in the university, tax support from the state, tuition, and grants.

The last of these three is relatively unknown at UNO, and is, in actuality, a sore spot among university officials. There are those who think that UNO could be much more powerfully funded, particularly with an emphasis on urban problem solving.

How to get the money? The university may be wise to look to that old pillar of the economy, the feature of our society that makes it great—the profit motive.

If the university was to pay a percentage as a salary to those seeking grants for the university, it would probably make one man rich and the university a lot better funded.

For the first time, the early registration tactics employed to allow CCS military personnel students an advantage in seeking classes have been found out and undone.

This is not only a first in ac-

tion by the university, but also the first formal acknowledgment that privileges were being granted at all.

However, it is not enough to simply abort these privileges without doing something about registration procedures. The idea that the only way to register for summer classes is through the mail is ridiculous. Surely with a little imagination a better plan can be found.

It is likely that the board of regents will pick the new UNO chancellor tomorrow, and it is just as likely the man will be Dr. Ronald W. Roskens from Kent State University in Ohio.

Let's hope we can get a teacher evaluation this semester that will be both meaningful and fair.

It took some time for students to be formally granted the right to evaluate; and a 1968 statement by the Board of Regents called "The Student In the Academic Community" insures that right.

However, it seems that an evaluation is effective only when it counts for something

and is available. Student evaluation of teachers should be an integral element of a guide for salary increases for faculty, and those evaluations should be made available to students and faculty as well.

Time is running short as the semester quickly comes to a close. If we don't get to evaluate properly now, it may never be done again.

Gateway Headline Erroneous

The headline used in connection with the story concerning the conviction of UNO student Anthony A. Ross in the April 5th issue of the Gateway was inaccurate.

Ross was convicted on a charge of assault and battery, and not on a charge of theft as the headline suggested.

It was not established that Ross had stolen another student's books from the Bookstore. It is possible that Ross thought the books belonged to his girl friend.

Womankind

By MAGGIE MAY

Women Is Losers

(Conclusion of a series on love.)

I thought I'd conclude this series of articles about love with some of my own personal experiences and feelings about it.

I guess the main thing I feel is that when it comes to love it's like the old Janis Joplin song says, "Women Is Losers." It seems like no matter how you treat men you get cheated. (Note: I realize that men may believe that they can say the same thing about women. Whether that's true or not isn't the point here, as I'm writing only from my viewpoint as a woman.)

I lived with a man for almost a year last year and it was the most destructive relationship, to both people, that I have ever seen.

When I met him I was really getting my life together. I was getting into a women's liberation group, I was starting to write for an underground paper and I was forming close, loving relationships with other women. I was beginning to develop a sense of myself—who I was and what I wanted out of life.

Well, then The Man came along and whipped it right out of me. We had spent several months of beautiful, mellow weekends together so when he said he wanted to move in with me I thought "Far out. I can have my women's consciousness and an old man too." He even had some consciousness of women's liberation (that is, he let me open my own doors and didn't call me a "broad" or a "chick").

But in the final analysis none of that mattered. It was just exactly like I've been talking about these past weeks. I thought he loved me for who I really was, but it turned out that he was a very romantic person and when he discovered, in the course of our day-to-day living together, that I was just another human being, I fell off the pedestal pretty quickly.

I tried to fight his growing hold over me; the way I was losing my identity frightened me, but I naively believed that because we cared for each other that it would be all right. Soon I was almost completely dependent on him for everything.

He was able to totally define my reality. Because of this, when his romantic "love" for me ceased, I ceased loving myself, too. He made me feel as if I was disgusting, boring, stupid, ugly and incompetent.

He had numerous "crushes" on other women, romanticizing about them openly in my presence. It doesn't take an expert in deductive reasoning to figure out how that made me feel!

I worried constantly that I would lose him to one of the women that he mooned around about all the time. Though he hurt and humiliated me day after day, my self-respect was gone and I didn't have the strength to leave him though I often wished I could.

When he left me finally, I slowly regained my sense of myself and my feelings of self-worth. But the pain of that year stays with me in many ways and makes me afraid to be open and loving with men. I think that this is a justifiable fear because I do not believe that my experience was in any way unique.

I have seen it to be true, with variations in degree of intensity, for most of my women friends. I think that this is not an individual hassle, but a problem having to do with the way men playing.

and women in this society view each other in terms of role. O.K.—next time it would be different, I told myself. The trouble was that we had tried to live together in a monogamous couple relationship. Next time I'd keep my own place and find someone who was involved in other relationships.

So—I did a thing with such a person, and at least I didn't lose anything (like my self-respect) but I didn't gain anything either. I wanted a close, caring relationship. He wanted a casual relationship, one in which he could use me for sexual variety, when he got tired of his "heavier relationships."

Since I didn't put any demands on him (I'd seen where being demanding had gotten me last year) he eventually started spending all his time with people who did make demands, and I was cut out of the relationship altogether.

So, sisters, sometimes it seems to me like we're damned if we do and damned if we don't. It seems like men only give their commitment for a price: stand on his pedestal, become his appendage, his "ball and chain," and contend with his growing lack of interest, coupled with a roving eye—or else be consigned to that limbo of "chicks" used to prove his virility, discussed by his friends as his latest "interesting conquest."

(Continued on Page 3)



The Gateway

Published by and for the students of the University of Nebraska at Omaha

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Around Campus... With Stan Carter

The Music Lovers

If you love music, if you love architecture, you'll love the brand shiny new Milo Bail Student Center addition, it's new bookstore, and . . . in that bookstore, incredibly enough—RECORDS! AS FAR AS THE EYE CAN SEE! All kinds! And a feast for any classical fan! Here is (ahhh!) Beethoven! The Third, the Ninth, the Fifth, and more!

A musicologists dream! Bach, Tchaikovsky, Dvorak, Grieg, Handel, Schubert, Brahms (hear that, Town & Gown?) etc. Classical Chinese music, moog synthesizers synthesizing, Japanese Koto music, Gregorian chants, harpsichords, concertos, national anthems of the world, plus popular music.

And incredibly low prices! Bring a small wad of money and your music instructor and have a spree!

Of course, I don't know anything about popular music, but it's there. Folk songs, too.

Bless the Room

The Inter-Varsity Christian Fellowship meets Tuesday at 12:30 and Thursday at 11:30. On Tuesday, room 315 MBSC is blessed. Thursday finds room 302 of the Student Center being religiously utilized.

Don't be alarmed, but some crackpot writers are claiming that a Jesus Christ is the Son of God. If anyone wishes to check out this alarmist literature, it's on sale at the Good News Bookstore on the Student Center's first floor every Wednesday from 10:30 to 2:30—at a table, of course.

Biff's Notes

Sick of the vulgar NUTS! announcement? Here's a Biff's Notes summary: "The one-day Spring (religious) Retreat located at the University Religious Center at 101 North Hap-

py Hollow Blvd. began at 9:30 a.m. and went to 9:30 p.m. on Saturday, April 22. The art of interpersonal communication was discussed by the sincere participants.

"People who desired further information before they went to the retreat contacted Father John Kresnik at 558-6737, Pastor Dave Kehret at 558-0874, or Rev. Len Barry at 558-6737. Cost of the retreat was \$3, which symbolized the trinity.

"All registrations were in by April 19, but one man was a day late and thus had to wait for the next retreat."

A Touch of the Poet

Can be handwritten. One page at most unless more is needed while not assailing the mount of verbiage.

Your inked hands, so soft and fair, so strong and sure, are fine. Your words may be changed . . . but that sweet meaning will still be there.

Death. Damn that word and all who know it's goal. But lines are eternal. Yet they die and their death is a deadline which is Tuesday for Friday, Sunday for Wednesday.

A deadline is a deadline is a deadline. My God who will save us now?

Wine, Women and F's

French! Physics! Calculus! Psychology of Urban Holograms! Flunk! Flunk! Flunk! But why? There's more to UNO than wine, women and F's. There's learning. And striving. And reaching out.

If you want to tutor other college kids on college courses and save them from misery, or if you want to be saved yourself, take part in the "Reach Out" tutorial study sessions

sponsored by BLAC. The first meeting is next Wednesday at 11:30 A.M. in room 315 of the Student Center. After that, they're all at 12 noon in room 315 of the Student Center every Wednesday.

For more information, call ext. 308 or attend the official BLAC meeting.

Illness

Sick of the Fauntroy announcement? Here's the same information in a slightly different form.

Congressman and Rev. Walter E. Fauntroy will speak at the Urban League of Nebraska's Annual Dinner at the Hilton Hotel Ballroom (or should it be "in the Hilton Hotel Ballroom") tomorrow at 7 p.m.

\$6.75 tickets may be purchased from Mrs. Bobbie Davis or Mike Adams.

Run Right Over

You may get run over, but you won't pollute the air and you'll feel like you're in Eu-

S. Center Change

(Continued from Page 1)

Most of the remainder goes into a TV-lounge area intended to provide improved viewing and to liberate more space in the pool-tabled game room. Maybe enough space for a couple of ping-pong tables.

The final proposal is a hexagonal booth designed to meet the traffic flow as a information distribution center. This structure would remove the various group tables blocking the halls and provide a polling area for student elections.

The work will probably be held back until summer when the construction can take place with the least inconvenience to the least number of students. When we return in the fall, the Student Center should be playing its new role as a center for students.

rope (or England) with your new ten-speed bike. Or you can purchase racing stripes with the \$10 gift certificate for the old bike you already are proud to own.

All thanks be due to the UNO Lettermen (didn't they cut discs for Capitol?) who are raffling-off two ten-speed bikes and two \$10 gift certificates to four lucky people!!! For 50 cents you get a chance—and that's not much to ask is it? You only get one chance in life, but in the Letterman raffle you can buy all the chances you want.

Bring your money and your dreams to the really (and I mean beautiful) sumptuous new addition to the Student Center. It's by the beautiful new cement patio. Inside will be let-ter-men and their bike.

Brahm's Wins Again

Having finally heard Brahms' Third Symphony, Around Campus wishes to apologize to the Town & Gown Orchestra. Brahms was cool when he wasn't writing lullabys.

Wallace, Anyone?

According to Alexander F. "Frank" Pikelis: "Persons interested in working for Governor George Wallace for President are asked to contact Alexander Pikelis. An organizational meeting will be set in the near future. Please provide your own sheet."

"Alexander F. Pikelis"

Mission: Impossible

Power! More power! Power beyond your wildest dreams! Not in City Hall, not in the old court house, not at SAC. But where?

If interested, show up at the North Omaha Power Station (sounds ominous) at 7700 N.

20th St. at 7:30 p.m. April 18. There exists the possibility of getting into the Fort Calhoun Plan at that time.

OPPD (Omaha People's Police Detectives) staff will be there to discuss Nuclear Power and the Generation of Electric Power. Did anyone see Mission: Impossible last Saturday?

Welcome BLAC

The official Black Liberators for Action on Campus (BLAC) meeting is today at 12 noon in room 314 of the Student Center. Welcome.

Womankind

(Continued from Page 2)

(Out of my experience I prefer being the latter because I think it allows you more freedom to be who you are and be independent. Also, if The Mirage—a man who doesn't do all those things I've just discussed—should appear, you're in a much better position to relate to him).

There are also the alternatives of celibacy, masturbation and Lesbian relationships which I will talk about in future columns.

I think I'll end this by quoting Shulamith Firestone again since she says things so well: "For at least several more years until we have a movement strong enough to force change (when he goes to that "other woman" she will be with us), we will have to accommodate ourselves as best we can to whichever of these alternatives we can best live with, putting our energy into raising consciousness about the issues, destruction of the institutions which have created the problem, and finally, the revolutionary reconstruction of society in a way that will allow love to function naturally (joyfully) as an exchange of emotional riches between equals."

Maggie May

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Charge of 'Cronyism'

White, Varner Face-Off at Senate

By DAN POWERS
Senate Reporter

At the March 23 Student Senate meeting, Milton White added another allegation against the university to his list. The list now includes among other things charges of racism, dishonesty, paternalism "of the Rudyard Kipling variety," and, the latest addition to the list, cronyism.

White said, "We are being victimized by cronyism. Most of the people who have been brought in on this particular investigation are old associates of Mr. Varner."

White stressed that Mr. Locke in conversation habitually referred to President D. B. Varner as "Woody," and said, "I've never heard him called Woody before my conversation with Mr. Locke." White felt this evidence substantiated his charge of cronyism.

Varner said he had been called Woody for forty years and had been well known in the Detroit community as Woody Varner. Varner said it was not at all surprising that someone from Detroit would call him Woody.

Not Friend of Locke

He said he was not an old friend of Dr. Locke's and had shaken hands with him for the first time when Dr. Locke was in Omaha for the Regents Commission study. He said he had known him by reputation for some time, "I knew of Mr. Locke because he was one of the highly respected black citizens in Detroit."

White felt that Dr. Johnson was also a crony of Varner's and said, "I was astounded to find Mr. Johnson had been brought out of his seventy-second year of retirement to come out and perform this kind of pseudo-legalistic ritual."

White did not believe that his department should have been included in the investigation,

"There was no reason really to involve our department . . . I know it is sometimes necessary to look into the activities of people who are making accusations, but to have it as part of the formal legal proceeding is in effect punishment for having the guts to point out the evils in the system."

Strike Threat Involved

Varner said Dr. Johnson was well qualified to conduct the investigation and was a man with a highly distinguished record.

Varner said the decision to investigate Black Studies along with Dean of Academic Affairs stemmed partly from some of the Regents' concern about the threat of a "strike" they had read about in the newspapers.

Varner and White offered different accounts of the commitments made by Varner in regard to the investigation committee.

White said that he had been given assurances the committee would be formed in consultation with both sides in the dispute.

Varner said, "There were no promises implied or expressed, of any consultations with you or anyone else."

Varner said that White had suggested Nathan Hare would conduct a god objective investigation, while another person in White's group had suggested Melvin Wade could do the job.

White said that was not an accurate recollection of what occurred. He said Varner had an "uncommon ability to cloud the situation. I know it's easy to diffuse these things by passing the moff to a committee and so forth. But to get the facts this kind of screwed-up, Mr. Varner, I think it is a tactic that is beneath you."

"Hare Not One Man Committee" "The suggestion of Nathan Hare was, as you will recall, as a consultant to assist the committee from the perspec-

tive of Black Studies, not as a committee of one."

On his way out of the meeting room, Varner was confronted by a man who identified himself as George Goodwine. Goodwine said that a statement Mr. Varner had read from the Detroit News which stated that Dr. Locke was "highly respected by militants and moderates alike in Detroit" was very untrue.

He said Dr. Locke was involved with a program in Detroit called STRESS (Stop Thieves and Robbers and Enjoy Safe Streets) which was responsible for the deaths of twelve blacks last year and one black policeman three or four weeks ago.

Varner listened patiently and then said that he trusted "no one would fall prey to the 'guilt by association' concept."

White said that it was wrong to use the concept against Locke but all right to use it against himself.

"F"

Two, four, six, eight . . . who do they appreciate?

Water, steam, radiator . . . all Omaha State Senators!

In other concise words, the Legislative Committee has scheduled an Appreciation Dinner for uprenamed fellows because "their concern for this University has been very gratifying- during the past legislative session."

The LC hopes a large representation of faculty, staff and students will turn out. You get all kinds of fun stuff—reasonably priced drinks, a steak dinner, and all the appreciation you can meet.

The cost of the dinner is \$5 per person. Bring a friend! It's at Anthony's, allegedly located at 7220 "F" Street. Cash bar 6-7 p.m. (Scotch and nickles?). Steak dinner at 7 p.m.

TURN IN YOUR RESERVATION(S) AND CHECK PRIOR TO APRIL 14 in Admin. Building room 213, or to any trustworthy member of the Legislative Committee, which is all of them, of course.

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Gate Crashers

Ex-V-P Likes Casper

Any retiring executive is concerned about the person who will succeed him. The student executive elections have aroused that concern with me. As vice-president of the student body, I worked hard with president Jim Zadina in initiating student programs that we believed would best serve UNO students.

Many contacts were made with the administration, legislators and community people who all together with students can make UNO function as a unit serviceable to the diverse goals of a university education.

Services were set up for student savings and convenience with the book exchange, check-cashing, travel programs, the Record Shop, Housing, etc. These working connections and service programs must be maintained for a meaningful student government.

In my evaluation of the present slates, the team of J. C. Casper and Carol Strother will best continue the progressive trend of UNO Student Government.

J.C. has contributed his time and concern as a past senate official, organizer, conference representative, and current housing director. He is known by and has worked with all levels of administration.

As for community connections to serve students, witness the Town Hall Complex which J.C. developed. Perhaps he can produce other business agreements that will yield co-operative savings to UNO students as an economic force.

Carol Strother is a competent worker currently serving as SPO president. Together Casper and Strother have a wide-based service area that encompasses the social and academic needs of the student body.

It isn't too late for students to insure continued leadership of student concerns. Student Center voting booths will be open today until 3:30 p.m. All votes count.

Greg Knudsen
Past Student Vice-President

Keep Language Requirement

Editor:

I understand that there is a movement to do away with the foreign language requirement for Fine Art majors. As a pre-med student, I still take foreign language courses, though I have a long ago fulfilled the requirement. The foreign language is equally challenging as the science courses I have to take, but it also provides an escape from the heavy pressures of the sciences.

The Fine Art majors complain about the foreign language requirement, but they don't seem to realize that every major field of endeavor has its own set of peculiar requirements. To abolish all the requirements is to make it easier for anyone to obtain a degree, which then makes this institution a degree factory.

I know that there is an Art History tour of Europe this summer. I have visions of people retreating to their hotel rooms in ignorant disgust, because during their free time, not one person in the group knew how to ask for directions or order in a restaurant.

A pre-med student

Joslyn Chamber Music Series Presents

Music From Marlboro

Sunday, April 9 at 4 P.M.

Joslyn Art Museum

PROGRAM

Fourteen Variations in Eb Major for Piano,
Violin, Cello, Opus 44 Beethoven
Scottish Songs Haydn
Six Bagatelles, Opus 9 Webern
Piano Quintet in A Major, Opus 81 Dvorak

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The Hot Rock

THE FIRST FUN PICTURE
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WHEN WILL A
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Starring in THE
GREATEST
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OF THE CENTURY...

"THE GREAT NORTHFIELD &
MINNESOTA RAID"

CLIFF ROBERTSON in

"THE GREAT NORTHFIELD, MINNESOTA RAID"

ROBERT DUVAL

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All in One Free Film

Fans of Katharine Hepburn, Oscar Homolka, Danny Kaye, Yull Brynner, Donald Pleasance, Dame Judith Evans, Margaret Leighton, Charles Boyer, John Gavin and Richard Chamberlain should all see tonight's SPO movie.

They're all in *The Madwoman of Chaillot*. The 1970 film will show at 7:30 in Engineering Room 101.

In the Paris of superjets, nuclear bombs and high living, the Countess Aurelia, known as the Madwoman of Chaillot, lives in the past in a state of genteel decay.

She writes daily letters to herself, gossips with the Sewer Man, provides scraps for the cats of Chaillot and is oblivious to the 20th Century; her great concern is the loss, years ago, of her lover, and of her feathered boa, purple and nine feet long.

The Countess' friends, aside from the people of the street, are Constance Gabrielle and Josephine, women of the Countess' persuasion, of another era, and each with her own eccentricities: Constance with her invisible pet dog Dickie; Gabrielle, a remorseless parody of blushing innocence; and Josephine, the Madwoman of La Concorde.

In Paris, too, the Conspirators are at work. There is the General who happily advises the cadets that when Europe is incinerated, their legacy will be a nuclear bomb to explode with the others.

There are also the Chairman of the Board and the Broker, who with the Computer Man are deeply involved in the machinations of the stock market, and various questionable schemes.

The Commissar for Capital Diversification, having finished with the Wall Street Journal, emerges from his luxurious office, kisses his secretary and enters his limousine, flying, of course, the Soviet flag.

These are the Conspirators who along with the Reverend will soon assemble at the Cafe Francis, awaiting the appearance of the Prospector, at this moment the unknown man sitting at the Cafe sipping water.

Joining the group, he will give them the name of their company. It will be called International Substrate of France, Inc. And why? Because there is oil under Paris—the Prospector knows from the taste of the water—and in order to obtain it, the Conspirators have no intention of letting Paris, nor the Parisians, stand in their way.

The Roving Ear

Great American Album

Paul Simon

This is to American music what Jack Kerouac was to novels and *Easy Rider* was to films. The album is so steeped in the American blues, country and folk traditions it seems to contain everything, a sort of primeval, fundamental musical sense.

It very well could be the Great American Album; all the pieces add up. Paul Simon (not just the title) is autobiographical, a story of wandering in the American way. It tells one man's story and stands for a generation as well.

We follow Paul from childhood to the present, always looking for the answer and never getting one. In "Mother and Child Reunion," he "just can't believe it's so," and at album's end in "Congratulations," he is still "hungry for learning, won't you answer me please."

Simon's poetry, as far as I'm concerned, is still the best in contemporary music, each song a sharply-sketched scene, like chapters in a book. Apparently, with the music simplified, the emphasis is meant to be with the lyrics.

What great songs! Each one seems terribly personal, experiences drawn from the depths of my memory, which sadden with their nostalgia even though I'm glad those times are gone.

As an overview of the past American decade, Paul Simon is even more effective than Don McLean's *American Pie*. In a time when thematic albums are dying, this autobiography, almost a confession, is united at every turn and makes progressive sense on both a musical and literary level.

The music matches the lyrics, hard as that may seem. Paul Simon's a master guitarist and gets only the best to play the other instruments. He once again uses the Peruvian group Los Incas on one track, "Duncan," the best on the album. TS

Author Caroline Bird Speaks

Caroline Bird, author of *Born Female* and other books, will speak at the University of Nebraska at Omaha April 11, at 1:30 p.m., in the Eppley Conference Center auditorium.

She will discuss "The Myths That Keep Women Down" during the free, public lecture sponsored by Everywoman and the Student Program Organization.

Born Female, published in 1968, is described in the March 20, 1972, issue of *Time* Magazine as "offering a sophisticated and restrained survey of the fight for women's rights."

takes up the social, moral and personal costs of keeping women down, and suggests that post-pill America is heading for an androgynous condition in which men and women will be free of sexually determined roles."

Caroline Bird also is the author of *The Invisible Scar*, an account of the depression and its effects, published in 1966, and *The Crowding Syndrome*, to be published this spring.

The author was born in New York City on April 15, 1915 and attended Vassar College from

No War; SPO Board Regrouping

By Todd Simon

SPO's back on its stick again following a vacation letdown from the cancelled War concert. The rock group didn't come when one of its members became ill.

Student Activities Coordinator Rick David feels students involved in the promotion are "disillusioned" with War and won't try to re-book the show. David is trying to ascertain the validity of the alleged illness and is asking for reimbursement for incidental expenses, such as posters and advertising, incurred before the concert didn't happen.

Now they're (SPO) jumping directly into preparations for a Spring Day concert ("I'm sure it'll be called that," David said) and Indian Heritage Days, untitled as yet.

Indian Heritage Days will be April 26, 27 and 28 and will feature speakers, films and music. Contracts are being made this week.

The spring day concert will be a thing of beauty, if David has his way. On May 5, in all probability, either the Nitty

Gritty Dirt Band or Boz Scaggs and It's a Beautiful Day will perform in the fieldhouse.

Third Act Looms

The two-act show only costs \$500 more than the Dirt Band. The Nitty Gritty Dirt Band's big hit to date has been "Mr. Bojangles," whereas IABD and Boz Scaggs have never really had a hit, which doesn't mean anything because they're two of San Francisco's most respected bands. (See *Roving Ear*, January 24, 1972.)

Since David's been working with Creighton University towards block-booking, a third act looms as a darkhorse. Creighton should be voting on the issue this week. If they agree, all students from both campuses could attend. If SPO goes it alone, only UNO students could attend, as David notes "it will be a closed concert."

Steps are being taken to prevent an acoustic disaster as occurred at last year's Youngbloods concert in the fieldhouse. At that concert only people sitting directly in front of the stage could hear without distortion.

David feels the fieldhouse "should be able to be used. There should be no reason why we should spend \$800-\$1000 of student money" to rent an auditorium. If fixed, the fieldhouse could be "multi-purpose."

Plumage Change

Stan Miller, an acoustic engineer from Kearney with a patented system, will be coming to Omaha soon to investigate every nuance of fieldhouse acoustics. It would cost less to "sound sensitize" the fieldhouse than rent a hall, David said.

More immediate items include a campus talk by author Caroline Bird next Tuesday (see separate story) and an appearance, tentatively April 24, by black poet Don L. Lee as part of the Black Heritage series.

The SPO Board will chage plumage soon, as applications are taken for the 10-member board. Applications are available in Rick David's MBSC Room 250 office and are due today at 4 p.m. From there, the applications flow to the Student Center Policy Board, which will pick the members.

More Movies—

'Hot Rock'—Glittering Crime Film

Robbery films are on the upswing, though in the liberated 70s the emphasis lies with the crooks instead of the cops. *The Hot Rock* (Six West) is perhaps the best of its type and contains a little for everyone, with the possible exception of over-zealous police.

After release from prison, Dortmund (Robert Redford) gets almost picked off, then picked up by brother-in-law Kelp (George Segal) in a stolen Cadillac.

Despite several recent sentences, Dortmund engages in a plan to steal the Sahara Stone, currently on display in a large New York museum. He and Kelp round up two buddies, Allen Greenberg (Ron Liebman) and Murch (Paul Sand) to help.

Each has his specialty. Dortmund's the brains, Kelp's a locksmith, Greenberg makes bombs and Murch drives the getaway car and anything else with a motor.

They form a formidable robbery force... but leave the diamond behind three times. The rest of the plot is inspired.

The Hot Rock introduces cerebral crooks, displayed in all their human frailty. Crime is an occupation rather than a fetish, as in most crook films. Behind the masks of society's enemies, they hide families, traumas, go-carts and college

degrees. Their headquarters could be the apartment next door.

Screenplay Refreshing

Dortmund's calculations resemble a businessman ready to close a deal more than a trench-coated underworld kingpin. Kelp can't pick a lock without sweet talk from someone else.

William Goldman's screenplay is, as a whole, refreshing. Characters speak with trying realism and even their nervous in-robbery behavior is true to form. Best of all, it's fast paced.

The pacing is probably due to director Peter Yates (John and Mary), who already exhibited talent in making that snail-of-a-movie race along. *The Hot Rock* is a tour de force. Yates digs into the characters with precision, highlighting features I'd never expect.

All the actors are great! Moses Gunn is impressive as the band's fancier, a diplomat from an emerging African nation

who wants the diamond for international prestige. Zero Mostel is hilarious as Greenberg's lawyer father who wants a piece of the action.

Segal Best

Best of all is Segal. Kelp may be a minor role in an actor's repertoire, but its brevity makes his presence in *The Hot Rock* that much more enjoyable. He's terribly convincing as a loser who always chokes in the clutch.

Redford is still playing the Sundance Kid, albeit with brains. He adds a new dimension to his career here by remaining asexual and presenting a generally unfriendly-but-lovable front.

Quincy Jones does the soundtrack, and a soundtrack by Quincy Jones adds another complete dimension to any film. Gerry Mulligan slips astounding saxophone work in and out through the entire show. This soundtrack is probably worth its salt as an album. TS

'Made For Each Other'

(Continued from Page 6)
Lovers and Other Strangers, but it's not easy to laugh at ourselves as we really are. A scene where Gig takes Panda home for New Year's day dinner is hilarious, but a sort of black comedy where the funniness wears off quickly.

Communication seems to be served only through yelling, until you feel like yelling right back at them, telling everyone on the screen what blockheads they all are. Character development seems minor. Gig, Panda and the others are entirely too entrenched to be altered.

A terrible emptiness pervades *Made for Each Other*. The dialogues are alternately witty, pathetic and boring, just like real life.

Gig and Panda have no be-

roes. John Wayne might as well never been born to them. Theirs is the world of late-night solitary drinks, backseat Volkswagen sex and office drudgery.

Taylor and Bologna are excellent, although the characters are seldom appealing in themselves and we're never sure if they're acting or being themselves. (They're married in real life.) We're never sure when most of the people around us are acting, either.

Made for Each Other is filled with remarkable bit players... people on the streets, in restaurants, relatives and spectators. Robert Bean's direction is competent, considering the stars hired him, inserting several expository devices which move the film along and somewhat explain the muddle. TS

'Hospital' Takes Slices of Life'

Watching *The Hospital* (Astro) made me think of a time I was talking over coffee with an executive from a large Omaha company. Through a computer error, a government account had been undercharged five cents.

Realizing its mistake several days later, the computer took a second or two to send an overdue payment notice to the customer. It went in embossed stationery topped by an eight-cent stamp.

A few weeks later, the government computer was fed the note from the billing computer. It promptly sent a five-cent check, with another eight-cent stamp.

The letter came to the executive's desk. It was his government account, but he had forgotten about the nickel. In the envelope was a letter of explanation from the government.

He framed the check and envelope and hung them on the wall. It still hangs there as a monument to efficiency. Several weeks later, he got a memo from accounting which explained his account had been re-billed five cents.

Though very much a black comedy and loaded with satire, *The Hospital* isn't funny because we're who the satire is pointed at. The big, Manhattan hospital could be any big business, a university, the military or a church.

Paddy Chayefsky's screenplay is an exaggerated smile, almost allegorical in style.

Sanity Slides Off
Dr. Herbert Bock (alias George C. Scott alias Everyman) is a 52-year-old resident at the hospital; a noted author

and medical innovator. He is sage to a staff of over 20 interns, supervises scores of nurses and makes \$50,000 a year.

Bock is also impotent, has just separated from his wife after 24 years, threw his son out of the house, drinks too much and now lives in a cheap hotel room. Everything he stands for is tied up in the hospital.

When patients and doctors alike start dying from bizarre situations, Bock's sanity begins sliding off. There is nothing he can do. The hospital president recommends he take a vacation, but dedication and responsibility spurn him on.

Enter Preacher Drummond (Barnard Hughes). Originally admitted for a routine check-up, he has been reduced to a coma, had one kidney removed and is getting intravenous feeding. A former Harvard doctor turned missionary to a tribe of backward Mexican Indians, he brought his daughter Barbara (Diana Rigg) and an Indian witch doctor along to New York.

When modern medicine fails, the witch doctor goes to work, upsetting the entire floor, forcing Bock to investigate. Then he meets Barbara and invites her for a drink.

Obvious Symbolism
A former acid freek college student, she has found fulfillment in the simple rural life. Later, catching Bock attempting suicide (by an ingenious method I once considered), she cures him of impotence, renews his faith in himself and tries luring him to Mexico.

As the parable of modern man, *The Hospital* is stunning.

Despite obvious symbolism, the comparison is intact, largely due to Scott's performance, as good as in *Patton*.

Bock becomes modern man, knowing what he wants but always doing what he promised someone he would do or following the path of what he things he's supposed to do.

"We heal no one," he screams drunkenly. "People are sicker than ever." Then leave to Mexico, right? No, love takes a backseat to responsibility, genuine or imagined and modern man would rather offer himself in symbolic martyrdom as an unprecipitated angel of mercy.

Director Arthur Hiller (*Love Story*) used a biographical focus throughout the film, frequently resorting to hand-held cameras to get a better view.

Hiller's direction is purposefully lean, without music or outdoor scenes or much color of any kind. Even blood flowing on the surgical table seems lackluster and bored with it all.

The Hospital is well-staffed with well-qualified people. It has plenty of rooms and plenty of conveniences, yet the bureaucracy of it all renders even the best-intentioned efforts useless.

People expire waiting for admittance and doctors take stock market readings while preparing patients for surgery. Secretaries and nurses form a buffer zone before the doctors.

"I've been cutting out three uteruses a day for 15 years," a surgeon cries, "and this is the first time it's been the wrong uterus." Perhaps he should frame it and hang it on the wall as a monument to efficiency. TS

'Macbeth' Well Done

If you like your Shakespeare pure, don't see Roman Polanski's film version of *Macbeth* (Cooper 70).

It is being subjected to the microscopic scrutiny cinematic Shakespeare always begets. Altering one of the bard's lines is considered tantamount to making the Bible first person.

It's really a shame. Because if Shakespeare were alive today... and a filmmaker... this is one version I'd think he'd be proud of. *Macbeth* is a rare example of a play which is better suited to film.

Told in stark visual terms, *Macbeth* retains its classic sense while reasserting itself as a thoroughly gripping and acceptable murder story.

Polanski co-wrote the screenplay with Kenneth Tynan and the two of them, while certainly altering the script in a great amount of minute detail, leave the dialogue's effect undiluted.

Naturalism Sneaks In
The soliloquies, which have tired screen actors and viewers alike forever, have become unspoken, mental digressions, as indeed we could believe is the case. Talking out loud to oneself, after all, is stage stuff.

Naturalism sneaks into the dialogue. As Zeffirelli did in *Romeo and Juliet*, so Polanski makes the lines part of every-

day life. They're living and breathing, not something dusted off for revival.

Polanski also fills in the setting. From the opening scene with the weird sisters scooting across the bog to *Macbeth's* eventual beheading, 11th century Scotland comes alive.

The squalor of existence, even at royal levels, gives an historical sense to the proceedings. The people are crude, their actions menial and their thoughts almost nonexistent.

Two young Britons, Jon Finch and Francesca Annis, cover the title roles with strong renderings. Polanski's version sees *Macbeth* as a young, ambitious minor lord with an equally ambitious wife.

The vision is good. Youth gives *Macbeth* a new strength as well as a sense of urgency and restlessness. A young man can more easily be seen committing the foul murders.

Fights, knifings and axeings which the bard couldn't present are served in an almost unpalatable bloodfest. Killing wasn't easy in those days. The dull blades required greater timing, skill and maybe three or four more blows. One had to face his adversary, as Polanski effectively has *Macbeth* facing King Duncan shortly before executing him.

Of course, *Macbeth* goes on to kill Banquo, Macduff's family and a lot of other people, in a graphic style which almost makes itself shudder.

Macbeth is a psychological and supernatural horror story. The witches are beautifully depicted and drop a shadow of the occult over everything. The *Macbeths'* mental collapse is almost visual. The murders are horror in their own right.

Polanski is cinema's greatest purveyor of perversity. While showing the influence of earlier works, *Macbeth* has a power and intelligence beyond them. It's a remarkably strong film—too strong for a flighty stomach. TS

Exact Change

The following announcement is being printed exactly as it was received by Around Campus except for the remark in parentheses: "Attention: All NOVA Participants. The first annual NOVA Social Event will be held April 7, at 7:30 p.m. at the Logan Fontenelle Multipurpose Center. We will have spaghetti dinner featuring a talented program (talented meatballs?) All NOVA participants and guests are reminded to attend."

'Made For Each Other' Gets Both People Nowhere Fast

If two people are nowhere—with nothing—and get together, they still may have nothing, but at least have each other to share it with. Such is the premise of *Made for Each Other* (Six West).

Anyone who even periodically finds himself beset with the acute loneliness our vast technosociety of the future specializes in will have no trouble empathizing with the saga of Gig Pinimba (Joe Bologna) and Pandora Gold (Renee Taylor).

It's a love story without love where people ache for their 'ideal' happiness, but settle for what's available at the moment.

Gig and Pandora meet at an emergency group encounter session on Christmas Eve. She has just left her fiancé and her show business career that never got off the ground has begun burrowing.

Gig has just ruined the "lives of four really great girls" and wants to change his womanizing ways. In addition, Gig carries childhood traumas

from parents, religion and sex. A personnel director with a BA in black studies, Gig's been running from his family background for 17 years.

Both middle-aged, Gig, an Italian barber's son, and Pandora, horoscoped to death by a consummate Jewish mother, they have rejected their 'by birth' cultures and haven't found a replacement.

They are, according to Pandora, "two self-destructive forces meeting head-on," adding she finds it very romantic. But *Made for Each Other* is not a romantic film. Though everyone should be able to identify with the characters, no one would want to be them.

The film's being pushed as one of those warm, human, touching comedies, but it's not all that funny. Everything is too true to laugh at and the Taylor-Bologna screenplay hits often enough to make for uncomfortable squirming in the seat.

There are touches of the humor-in-chaos they wrote into (Continued on Page 8)



Ryan O'Neal and Barbara Bouchey in *'What's Up, Doc?'* at the turns to comedy technique

In Medias Res Head High, a Smile

By Todd Simon
Entertainment Editor

"I'm on my lunch break," he said. "Hell, I've been gone an hour and they won't miss me for another hour."

What do you do? I asked.
"I like to go shopping, you know, it's kinda fun. It's sort of entertaining for me. I go out and shop for records, books, clothes and cheese, mostly."

"I get a lot of books, but paperbacks are getting more expensive all the time. I like to go into the bargain basements and special sales for clothes. The shirt I've got on only cost three bucks, you know. Fridays are always good days for shopping."

"What you gotta watch out for are the rest of the people all over the shopping centers. It's a problem even when you're just getting in the parking lot because they'll all race you to the exits and entrances and get all pissed off if by some chance you get in the way or in the door before them."

"Lots of times I'll go to bars when I go off work. The bars are really something to see. Hell, there must be eight guys for every chick in the place... and one of them will always start flirting with you, then turn shyly away like you'd never been there. A little while later, her boy friend comes over and starts to hard-ass you."

"The best thing about bar-hopping is that you're probably not going to run into the same jealous boy friend again that night and when he gets home and sobers up, the next day he won't even remember about it."

Do you always go to bars? I asked.
"Usually only seriously on weekends. That's when everybody else goes and the chances of picking up some broads is better. Sometimes I'll take someone out to see a movie or go to a party, but usually I just start out with the guys."

23 Shoulder Blades

"Everywhere I go to the shopping centers, bars and movies, all the people always have blank expressions on their faces, except the ones who are having fun. You know, 23 people will be lined up one-by-one at the cashier's line in Walgreens and never talk to each other? They'll just stand and look at each other's shoulder blades until they get their turn. About the only people who smile in the shopping centers are the guys coming out of the banks."

"Sometimes I'll sit on one of the concrete seats they provide with ashtrays in the shopping centers and just watch everyone walk on by. I'm not too sure if they know I'm watching, 'cause they'll never look right at me and they look like they're trying hard not to change their expressions when they go by. But I'm not sure. I never asked. Sometimes I'll stick my tongue out at them when I know they can't miss it and turn my head real quick and act like I didn't see them."

"On the job I sometimes sneak beer or scotch in in my thermos bottle. I ain't been caught yet, but a couple of guys did

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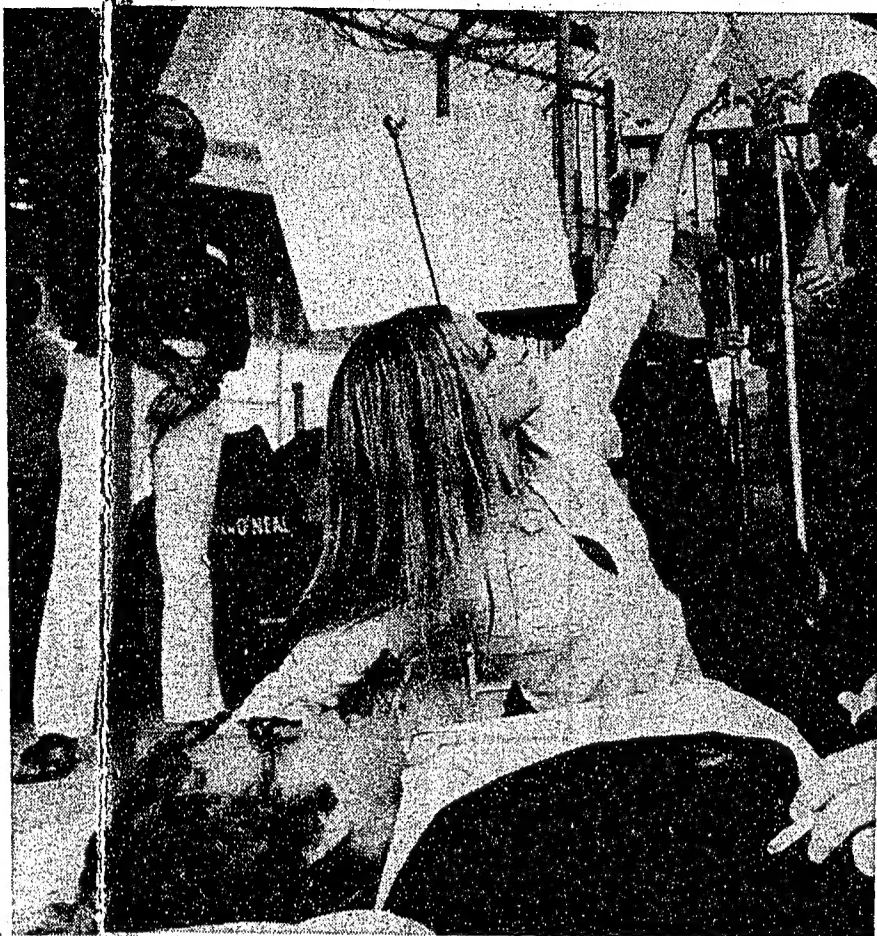
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There are touches of the humor-in-chaos they wrote into (Continued on Page 8)



Ryan O'Neal and Barbra Streisand appear in the Peter Bogdanovich production, 'What's Up, Doc?' at the Omaha Theater. A large critical success, the film returns to comedy techniques of the 30s and 40s.

In Medias Res Head High, a Smile on His Face

By Todd Simon
Entertainment Editor

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and got their asses fired. The foreman won't stand for any of that. I think he's a Quaker.

"When I first got this job, and it's a damn good job, I was going with a girl and figured we might as well get engaged. We used to go out to movies a lot 'cause she wasn't old enough to drink. She used to say she was getting her own apartment."

"When she finally turned 20, we went out to a bar. She had too much to drink and we went over to my place. I didn't get home until 4:30. The next day she claimed I tried to rape her and demanded we either get married right away or break engagement. I told her I didn't know. Hell, I couldn't remem- ber if what happened, and told her it wouldn't make any differ- ence 'cause it was only foreplay. Then she asked what fore- play was."

"You didn't get engaged again? I asked.

"Hell, no. It's easier just to pick up broads and that way there's no promises. Of course, it doesn't always work. Some weekends I spend all by myself. Then I try to read all the books I've bought, but I read so much in school that I thought was pure shit that I never really got back to it. Mostly I read mysteries and science fiction. Sometimes I'll read a sports book, like Ball Four. Jim Bouton wrote that, you know, the guy who used to pitch for the Yankees. It's really a good book. You can borrow my copy if you want to."

"Have you ever taken drugs? I asked.

"I tried marijuana once, but it just put me to sleep. Man, it was expensive. This one guy I knew came over to my apart- ment one day and pulled out a little bag and rolled his own cigarettes. 'I didn't know you were rolling your own cigarettes,' I said, and he said, 'don't be a shthead. This is marijuana, you know, shit.' Well, it just put me to sleep and I couldn't keep any- thing straight anyway. I felt like I was gonna belch all the time, but I held it in."

He Plans, Too

What do you plan on doing? I asked.

"You know, I got so tired of people asking me what I was going to do that I started telling everybody I was planning on becoming a eunuch and they stopped asking. Right now, well, I got a good job, which is something most people ain't got. I've got money in the bank and my car's almost paid for. I think I'll get a stereo next, but I'll just have to see."

"I lift weights every day and exercise, you know. That keeps me pretty busy. I bowl on a company team every Monday night. We're in fifth place, but if we win our next five games we'll be in first. We got a great bunch of guys."

"Another guy offered me speed once, but after the marijuana I didn't wanna touch the stuff. It's supposed to be even stronger. I might not even wake up at all if I ate that stuff."

"Of course, then I'd have to go back home. My dad always said I should stay there until I finish college, but I haven't re- gretted it. I couldn't of done half the stuff I've done if I'd stayed home, but it beats getting married."

Bridge Forum,
'Cabaret'

music,
theatre

Bridge Forum

By J. C. Casper

Four times a year tournament bridge play- ers (A.C.B.L.) hold a Continent-wide Charity Game for a charity foundation. This year the or- ganization selected the United Cerebral Palsy Foundation and every player in the game paid \$2.50 apiece, with the Omaha players generating over \$350 in one night.

After the evening was over, the computer dealt hands that were used all across the country were analyzed. The little twist here was, a team of experts studied the hands long before the players saw them. As a service to you the forum staff would like to donate this column to one of the hands the pros wrote about.

Dealer: West	♠ J53
Vul: N-S	♥ KQ54
	♦ 43
	♣ Q763
♠ 1092	♦ 6
♥ A92	♥ J103
♦ Q9852	♦ A106
♣ 108	♣ AKJ942
	♠ AKQ874
	♥ 876
	♦ KJ7
	♣ 5

This deal is likely to divide the South players into three philosophical groups: the traditional- ists, who overcall East's 1♣ with 2♣ (intermed-

iate): the middle-of-the-roads, who make a takeout double, then bid spades; and the mod- ernists, who simply bid 1♠ over 1♣.

None of these actions should get North-South to game, but, no doubt, there will be a few pairs who will wander into 4♣ and make it!

To do so, however, declarer must make a necessary assumption about the lie of the cards, then plan the play with considerable foresight. The assumption is that West has A♥ (otherwise two hearts must be lost) and, by inference, that East has the A♦ (as part of his opening bid).

This enables declarer to guess diamonds. The play is far more difficult because declarer must visualize that if he ruffs the second club, leads to J♣ and back to K♦ when East gets in with a diamond, he returns a club, reducing South to three trumps.

After a diamond ruff in dummy, declarer draws trumps and leads a heart, but West, with A9-2♥ Q♦, ducks and declarer is helpless. If he ruffs a club back to hand, West discards a heart and scores the setting tricks with A♥ and Q♣. To avoid this pitfall, declarer must lead a heart early in the play.

To all of you bridge buffs who were able to follow that analysis goes a gold star and an invitation to play with us sometime—we're always looking for a fourth.

Liza, Grey Superb In 'Cabaret'

The Kit Kat Cabaret is a mi- cro version of Berlin in 1930 with the Nazi Party in its lar- val stage. A beautiful Aryan male stands in uniform and sings "Tomorrow Belongs to Me" in a beer garden. This youth with the clear castrati voice is surely not responsible for all the beatings and perse- cution that have begun to taint Berlin.

Cabaret (Indian Hills) has for its backdrop the noise of heavy machinery. While Ber- liners soak up the suds inside their good time houses, the Nazis are manipulating their future out in the street.

Sally Bowles (Liza Minnelli) believes that she is the symbol of divine decadence. She wears green nail polish and eye shadow, swills champagne before lunch and screws the immedi- ate world. Brian Roberts (Mi- chael York), a young language student, moves in next door in a local rooming house. He visits the Kit Kat Klub and there sees Sally singing "Mein Herr."

She soon becomes the Eng- lish teacher's constant consort and, although Brian is critical- ly aware of the street scene and the Nazi's malignancy, he suspends his troubles and oc- cupies his mind with Sally and the Cabaret. He earns a few marks a week by giving Eng- lish lessons to Fritz (Fritz Wepper) and Natalia (Marisa Berenson) who is a rich Jew- ess.

Outside, some Nazis are beating the host of the Kit Kat Klub for expelling them earlier in the evening. The Master of Ceremonies (Joel Grey) per- forms a raucous slapdance rou- tine on stage while the beating continues. The camera jumps from the real to the comic vio-

lence in a very well made scene.

The dashing and high-rolling Baron Maximilian Von Heume (Helmut Griem) enters the life of Brian and Sally. She and the Master of Ceremonies sing "Money," the best number in the film excepting "Cabaret" itself. Money is a vice that even the high minded Brian has an appetite for.

Max lavishes gifts and all sorts of corrupt gratuities on the pair and is inevitably re- warded with sex from Sally. Later we discover that Brian has gotten into the spirit and he also (horror of horrors) is indulging in a little in and out with Max. The Master of Cere- monies does a leering and baw- dy version of "Two Women."

Sally is impregnated by someone and Brian, forgiving her lickerish behavior, wants to marry. She agrees initially, but is unable to revoke her deep-running fantasies of be- coming a great movie star. The child is aborted and Brian un- derstands that she cannot leave the gay cabaret life.

They part and the film ends as she sings "Cabaret." The Master of Ceremonies wel- comes the patrons to the Klub with the philosophy of the times (and most other times, for that matter) "In here life is beautiful. The girls are beau- tiful. Even the orchestra is beautiful. There are no prob- lems in the cabaret."

The screen version of Caba- ret is based on the play by John VanDruter and the stories of Berlin by Christopher Ish- erwood. Bob Fosse, who chore- graphed Damn Yankees and Sweet Charity both directed and choreographed Cabaret. His scrupulous selection of characters for the club's per- formers and patrons is amaz- ing.

Such a collection of bizarre faces and forms is worthy (nearly) of Fellini. The all-dyke band deserves its own movie. Liza Minnelli was extremely good and Joel Grey was superb as the venomous, freak- ish, master of ceremonies which he recreated from the character made for him on the stage.

The most frequent negative criticism leveled at Cabaret is that the character of near- do-well Sally Bowles is distort- ed. She is supposed to be a third-rate and generally lack- ing performer to emphasize the folly of her vain ambitions. When Liza as Sally starts cranking out the tunes, it is impossible to see her in any "sub" category.

She must be playing the greatest entertainer of the era rather than a neurotic whiskey esop. This fact, however, can be overlooked when viewed in the context of pure measure- for - measure - entertainment. The fiction might not be straight, but Liza is, and it's a pleasure to watch her work.

Terry Campbell

Free Brass Concert

The University of Nebraska at Omaha Brass Ensemble will present a free, public concert April 9 at 7:30 p.m. in the auditorium of Eppley Conference Center.

Eugene Badgett, UNO music instructor, will direct.

The 16-piece group will pre- sent works by Gabrieli, Nelhy- bel, Merriman, Novy, Schuetz and Rozsa. Featured during the concert will be the newly-form- ing University Brass Quintet.

diversions

Week of
April 4

Today

- SPO Film—Mad woman of Chaillot, 7:30 p.m. Engg. 101
- Rod McKuen in concert, 8:30 p.m. Civic Auditorium Music Hall
- Omaha Playhouse presents Indians, 8 p.m.

Saturday

- Film Orgy, 5:30 p.m., new MBSC ballroom

Sunday

- Brass Ensemble Concert, 7:30 p.m. Eppley Conference Center.

Tuesday

- Author Carolyn Bird speaks in the Eppley Conference Center, 1:30 p.m.
- Lincoln Symphony Orchestra concert, 8 p.m. Stuart Theatre

Wednesday

- Workshop on Women's Studies, 8 p.m. MBSC 312
- PBS "Vibrations" features the Mills brothers, 8 p.m. channel 12



Vying for the Miss UNO title are: Back row (left to right) Terry Tokarski, Paula Bourks, Beth Bowerman, Peggy Simmons, Laura Chavez and Vivette Pullman. Front row—Sandra Andrews, Marsha Marshal, Terri Miller, Katie Schrader, Barb Carmen, and Kathy Snell. Not pictured are Donna Beaugard and Fabian Hayden.

From the Collected Worries of Modred Wetfish . . .

When I woke from my dreams dawn was breaking like a great egg brought to our skillet. Some were not insulated against it and they had to splatter to work like bacon grease and others who work the night shift fell like salt and pepper to rest on the morning egg.

Time was about to make another great stride forward as I carelessly crossed another small number on the calendar. It was a gift calendar I had received for owing somebody a lot of money on time payments. Twenty-five years from now the time payments will be done. Many people have died from getting too close to the future. They believe in it. They have believed that since we can count the days backward, we can also count them forward.

Time is likened to a great typewriter ribbon running its ink into the future lines of our expression. It ticks away constantly while we try desperately not to waste it. Struggle to be a fruit or flower in the forward progression of man. We are like the hobo who died trying to catch the moving train.

But what was done before there was time? When and how did it start? When the first bus of the morning had gone by my window and I obtained a perspective into which I could place the morning, I had other dreams.

I dreamed that Beethoven had only pretended to be deaf because he had lost his confidence and needed an excuse. I had created a new time because I had created a new event to measure in the past. The first bus was another measurement and I transcended what was formerly hundreds of years in a matter of seconds.

If you have ever wondered why time, although we are told it is constant, goes faster sometimes than others, it is because it simply does.

(Continued on page 9)

Miss UNO Selected Tonight

By Gary Norton

Close your eyes, and imagine 14 beautiful to semi-attractive girls standing in front of you. Now carry your imagination even further and you can see the same girls performing a diverse display of talent. Keep your eyes closed until 8 p.m. Friday night and if your imagination isn't too wild the visions of loveliness will change from dreams to flesh and blood.

Yes, the Miss UNO Scholarship Pageant will be coming to an end for 13 (unlucky number) girls and only just beginning for the beauty who emerges victorious. The contest, which has been running unnoticed for several weeks, will begin in the afternoon with the bathing suit competition. For all of you male chauvinistic pigs this is the highlight of the day, but the gods (and the officials) are

not smiling upon you. The competition is closed to the public (DAMN!)

The public is invited to the festivities at 8:00 though when the talent and the gown competition will be held. The evening will begin with UNO's version of Bert Parks, Pat Anderson, smiling his way into your heart. Then the girls come out to tap, twirl, dance, sing, and play (piano) with each one hoping to impress the judges the most. The girls give it the old college try and in all fairness I must admit that most of them are quite talented. Their acts run the spectrum; from comedy routines to a dramatic reading of Poe's "The Telltale Heart," from a contemporary song to a Grieg piano concerto. In-between these acts falls a multitude of dance numbers some of which are the best displays of talent in the program.

The talent competition is followed

by the gown contest where each girl gets to parade around in the formal of her choice. Five finalists are then chosen, questioned by the judges, and amidst a flood of tears the winner and new Miss UNO is announced.

The chairwoman for this year's pageant is Terry Manning. Serving as advisors for the girls are two women who, if running could probably win the contest: the present Miss UNO Mary Jochim and Mrs. Gwen Marsh.

It is only natural for a person who is watching a rehearsal for a pageant of this nature to chose the girl he feels should win. Being only human and a self-appointed expert on these matters I have, through unbiased judgment, selected mine.

For the five finalists I have chosen: (by number) 10, 11, 12, 21, and 23. As the winner of the Miss UNO Pageant I predict a close race with number 12 emerging the victor.

Biennial Exhibition Starts Sunday

A record number of works have been selected to appear in Joslyn Art Museum's 12th Midwest Biennial. The 204 selections represent 183 artists.

The Biennial will be on exhibit April 9 through May 21 in Joslyn's North Galleries. The competition is open to all artists currently working in the 16-state area of Arkansas, Colorado, Illinois, Iowa, Kansas, Louisiana, Minnesota, Missouri, Montana, Nebraska, New Mexico, North Dakota, Oklahoma, South Dakota, Texas and Wyoming.

Prizes will be awarded by the juror and will be announced at the Joslyn members' preview Saturday, April 8.

Two entries per artist were allowed. Sixteen entrants had

both works accepted. They are James Boynton, Houston, Tex.; Val Christensen, Lincoln, Neb.; Leo J. DuBois, Wichita, Kan.; William J. Evans, Lincoln, Neb.; Larry D. Fleming, Kansas City, Kans.; Jim Gibson, Aberdeen, S.D.; Thomas D. Gipe, Edwardsville, Ill.; Stephen Gosnell, Kansas City, Mo.; Susann Jacobshagen, Lincoln, Neb.; Patricia Whitty Johnson, Commerce, Tex.; Michael A. Nushawg, Manhattan, Kans.; Tom Peters, Boulder, Colo.; B. James Richards, Denton, Tex.; Dennis M. Rowan, Champaign, Ill.; Robert Therien, Omaha, Neb.; and Robert Wade, Dallas, Tex.

Omaha entrants are: Terri J. Chappell, "Mother/Child '71," acrylic; Nick Chiburis, "Lily White,"

polychromed resin, wood, cloth

Roger du Rand, "Self Portrait in Progress," mixed media

Peter Hill, "Pale Box I," acrylic

Jon W. Leitner, "Gen. Geo. Custer," bronze

Doug Mosher, "Afternoon," pencil

Michael O'Hara, "Steamer for Pago," acrylic, glass

Jill R. Slosburg, "Untitled," silver

Gary L. Tevis, "Portrait of Artist Wife," pencil

Robert Therien, "Vision of Johanna," oil "Three Bean Salad," oil

Raymond D. Tomasso, Jr., "American Circa: Cola," intaglio

Toni Turnquist, "The Short Run," oil

Marlboro Music This Weekend

An informal lecture-demonstration will be presented at UNO Saturday, April 8, by artists from the Music from Marlboro group. The six artists include a mezzo-soprano, pianist and string quartet.

On campus, they will discuss four works to be performed the following day during a concert at Joslyn Art Museum's Witherspoon Concert Hall. The discussions are designed to illustrate through use of musical examples and excerpts.

For musicians, teachers, students and just plain listeners, the seminar, sponsored by the Friends of Music, UNO, offers a chance to hear comments by some of the most-talented, best-trained contemporary musicians. The seminar is open to the public, 1:30-3:30 p.m., April 8 in the MBSC Ballroom.

The 4 p.m. Sunday concert costs \$3.50 for adults and \$2 for students, with tickets available

at the door. Apparently the Friends of Music think well of students, too!

Each summer, soloists from the world's leading symphony orchestra's, artists from major universities, chamber musicians and first-chair players gather together in the tiny Vermont town of Marlboro for the Marlboro Music Festival.

Music From Marlboro touring groups were organized seven years ago. Omaha's Marlboro delegation includes Mary Burgess, mezzo-soprano, David Golub, pianist, Felix Galimir and Miriam Fried, violinists, John Graham, violist and James Kreger, cellist.

The program consists of: Beethoven, Fourteen Variations in E-flat Major for Piano, Violin and Cello, Opus 44; Haydn, Six Scottish Songs; Webern, Six Bagatelles, Opus 9; Dvorak, Quintet in A Major, Opus 81.

The concert is part of Joslyn's Chamber Music Series.

Modred's Worries . . .

(Continued from page 5)

One day long ago (nobody knows just when it was) a stranger came into the Gateway office. And he was big and he looked verily mean. He was so ugly that we all expected the worst. (We always expect the worst of ugly people.)

It was a fearsome event but all he said was "if you want it to sell, call it 'Puppy Love' and if that doesn't work, feed it to Fido." That day is now well known about the office and we all crave the day KOIL will play the song with the name from the stranger for a solid hour.

I have been counting off the days until I graduate, but it does no good. My subjective reality will not allow me to hurry from an imaginary point in time to another pause. The pause causes a tremble. My measurement is events.

When you see me sitting sunny-side-up in the sun or frittering away two or three of your clock's hours at a card game, do not say I am wasting time. I am merely waiting for some time to happen or perhaps I am thinking on how best to create some time of my own.

In second grade there was a darling bug-ear girl. She always came to school so cute—two beautifully balanced red braids bounding the borders of her head. Her shoes were tactfully tied and the socks always matched. She came to school so well scrubbed that her nose shines through many of my darkest hours.

How I hated her as I have

hated all teacher's pets? But I am thankful, too, for had it not been for her I might never have remembered that the time I spent there existed, and it was not so long ago.

"Sometimes I don't pee straight. And Jimmy next in line always reports me. I guess Jimmy pees straight all the time. Is that why he's your favorite?" Illuminating kindergarten again. The only way to know a symphony is to hear the notes as they strike and collect them in a string. My life happens only where I can remember a note on the string.

Two researchers gave tests to students in grades one through six and informed the teachers that the tests would show which students would be the most likely to show marked

intellectual improvement. Twenty per cent were chosen at random and these were announced to the teachers as the special students. The prophecy was fulfilled. (Times to be remembered again.)

"I've seen man's heart in a large filing cabinet. I've seen the smile of the Buick Riviera. Modern man keeps wanting to graduate but they graduate in the areas that seem to be so solitary instead of the kind areas, like dolphins graduating across the horizon into the sun. Man graduates with no sand and sun and water. I think more children should play with mudpies, but that's out now"—(Capt. Beefheart)

We are all gods and careless with our clay.

'Godfather' Record Breaker



Since opening at the Cinema Center two weeks ago, 'The Godfather' has outgrossed any other picture in the two-theater complex' history, including 'Love Story.' Block-long lines have been turned away frequently and a tape-recorded message warns patrons to come an hour early on weekends.

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In Old Mill ToYoTA's Mileage Contest

Test Drive a New ToYoTA Corolla 1600

If you get the most mileage from your 1/2 gallon of gas, you win \$50. (No obligation)



Other Valuable Prizes Will Be Awarded

Prizes to be awarded at 3 P.M., Saturday, April 8. You do not have to be present to win. Contest open to all licensed drivers 19 years or older. Only 1 entry per person, please.

Saturday From 2:30 Till 4 P.M.

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Film Orgy Saturday

An interesting and exciting production is planned to occur on this campus Saturday. The title: The All Night Once-in-a-Lifetime Atomic Movie Orgy.

Trivia freaks, middle-aged Americans and the entire student body are requested to appear for this event. The format is a continual extravaganza of television starlets, movie bits, old commercials and cartoon characters dating back to the 50's. Some familiar faces to be seen are The Lone Ranger, Hopalong Cassidy, Mighty Mouse and The Happy Tooth.

Sponsoring the orgy is the Panhellenic Council. The low admission price of \$1 was necessary to insure possibilities of a good turnout. Previous film orgies at the University of Texas, Marquette and Auburn proved to be successful. The estimated crowd at Auburn was 5,000.

Co-chairman of the Panhellenic Council event, Carol Strother, felt the movie orgy should be rather successful. She said, "Because of the great reception of Flash Cadillac, the 50's movie orgy can be looked on as a related nostalgia."

By looking back at the 50's, the orgy may attract "more of the university community," Ms. Strother added. "It is also open to the general public."

The Atomic Movie Orgy will begin at 5:30 Saturday, April 8 in the new ballroom of the Student Center. The flicks will run continuous until midnight or . . . viewers need not come right on time. Admission is also continual. One additional hint: bring blankets, pillows and your own munchies. See you there!

Jim Corcoran

HELD OVER!

They used every passion in their incredible duel!

MARY, QUEEN OF SCOTS, who ruled with the heart of a woman.

Vanessa Redgrave

ELIZABETH, QUEEN OF ENGLAND, who reigned with the power of a man.

Glenda Jackson

Mary, Queen of Scots

Co-starring: Trevor Howard • Daniel Massey • Ian Holm

Music Composed and Conducted by JOHN BARRY-Original Screenplay by JOHN HALE Directed by CHARLES JARROLD

Produced by HAL WALLIS • A UNIVERSAL RELEASE • TECHNICOLOR • PANAVISION

A Hal Wallis Production

Eyein' Sports

Sports

Baseball—Washburn University will be at Orval Smith Field tomorrow for a 2 p.m. doubleheader. April 11, the Mavericks will travel to Fremont for a twin bill with Midland College, then return to Omaha for an exhibition game with the Omaha Royals on April 12.

* * *

Track—The UNO track team will be in the Kearney Relays this weekend at Kearney.

* * *

Tennis—Coach Carl Meyers' squad make their southern trip to Kansas this weekend. Today, they play Washburn and come back Saturday against Pittsburg and Emporia.

* * *

Golf—The golfers are in Lincoln for the Nebraska Invitational tournament, ending Friday.

Five First Inning Runs Gains Split With SDU

By Steve Pivovar
Sports Editor

UNO scored more runs in one inning than they had in any game so far this year, which enabled them to split a double header with South Dakota University last Tuesday.

The Mavericks blasted SDU, 9-0, in the second game of the twin bill. Earlier, Pat Malone and Jim Middendorf shut out UNO on three hits to win 3-0.

UNO batted around in the first inning of the second contest as they scored five runs.

Gary Kinsel started the show off with a single. Randy Worth and Jack Medick banged back to back doubles before Mike Zahm slammed a triple. Tim Porter cleared the bases with a shot to right center, the second home run of the year for UNO.

Three Maverick pitchers held South Dakota to only one hit.

Gary Walker pitched three strong innings while giving up the only hit. Dan Langer, who got credit for the victory, overcame some early wildness to throw two shutouts innings.

Dave Semerad struck out three in his two inning stint.

Medick, who rapped three rbi's, slammed a two-run second inning homer and Ron Bartee scored in the sixth to account for the rest of the UNO scoring.

The five extra-base hits was only two less than the team had hit in the previous 11 games.

Angelo Intile saw his string of scoreless innings end at 17½ in the first contest. The freshman from Montclair N. J. gave up only five but South Dakota scored two runs in the third on their way to their first victory of the season.

South Dakota used three double plays to cut the Mavericks down.

UNO loaded the bases in the first inning but Malone struck the side out to get out of that jam.

Two walks and an Intile error filled the bags in the South Dakota third. John Duval's two run single broke Intiles score-

(Continued on Page 11)

Tennis Team Splits Opener

By Jim Coulton
Sports Writer

The tennis season began for UNO with the netters dropping their first match to Nebraska 9-0 and edging out South Dakota State, 5-4, in the second match of the day.

Maverick tennis coach Carl Meyers was extremely pleased with the first outings for the squad.

Nebraska has had several matches already this year and last year Nebraska shut out their Omaha brothers as they did this year. Meyers revealed earlier that he would be happy if UNO scored any points against Nebraska.

The second match saw the Mavericks split the singles matches and came on to win two of the three doubles matches to take the match.

Meyers praised the squad for winning the second match. "The second match showed that we are in pretty good condition," stated Meyers.

Among those who performed well for the Mavericks were Jim Paschall and Tom Crew. Jim Malashock came from behind in the SDS match to win.

Of special interest on the squad is thirty-eight year-old bootstrapper George Kuechenmeister, who according to Meyers did a good job and will contribute "a lot of points for us."

The Maverick netters are on the road this weekend with matches against Emporia, Washburn and Pittsburg. This Monday finds the tennis team at the Nebraska Wesleyan Tournament and at Midlands College on Tuesday.

UNL 9, UNO 0 Singles

Jim Paschal (UNO) lost to Jim Crew (UNL), 6-0, 7-6.
George Kuechenmeister (UNO) lost to Jim Rathe (UNL), 4-6, 6-0, 6-3.
Tom Crew (UNO) lost to Sig Garnett (UNL), 6-2, 6-4.
Mike Cramer (UNO) lost to Dave Lux (UNL), 6-4, 6-0.
Mike Shanahan (UNO) lost to John Stromberg (UNL), 6-0, 6-0.
Jim Malashock (UNO) lost to Ed Bollock (UNL), 6-0, 6-0.

Doubles

Paschall and Kuechenmeister (UNO) lost to Crew and Rathe (UNL), 6-4, 6-4.
Adamson and Shanahan (UNO) lost to Lux and Garnette (UNL), 6-1, 6-0.
Cramer and Malashock (UNO) lost to Stromsberg and Garnett (UNL), 6-0, 6-0.

UNO 5, South Dakota State 4 Singles

Kuechenmeister (UNO) lost to Marty Johnson (SDS), 6-1, 6-0.
Paschall (UNO) beat Jim Arndt (SDS), 6-2, 6-2.
Crew (UNO) beat Mike Karlson (SDS), 6-2, 7-5.
Cramer (UNO) lost to Byron Ice (SDS), 6-4, 7-5.
Shanahan (UNO) lost to Dave Anderson (SDS), 4-6, 6-2, 7-5.
Malashock (UNO) beat Craig Dorscheid (SDS), 6-4, 6-0.

Doubles

Paschall and Kuechenmeister (UNO) lost to Johnson and Arndt (SDS), 6-7, 6-3, 6-3.
Shanahan and Crew (UNO) beat Ice and Karlson (SDS) 7-6, 2-2 retired.
John Masengarb and Ed Adamson (UNO) beat Dave Whithell and Dave Anderson (SDS), 4-6, 6-4, 6-4.

Spring Drills Open, 40 Squadmen Return

An estimated 65-70 candidates reported for the first day of spring football drills Tuesday.

Approximately 40 squadmen from last year's 5-4-1 team checked out gear for the drills. Coach Al Caniglia returns experience at every position and loses only one starter off the defensive platoon.

Caniglia must find a center to replace last year's Hutchinson award winner Al Pallone. On defense, spot starter Gary Kipfmiller left but experienced reserves make the hole easier to fill.

Caniglia hopes the drills will provide good learning experiences for younger players and will work on three new offensive formations and the zone pass defense.

Another new wrinkle off the football field this year will be the squad's grooming and dress codes. Previously this had been the coaches job but this year it is in the hands of the senior squad members.

"We actually found that the senior's standards were stricter than ours," Caniglia said. "I had to caution them about being too strict, as they will have to enforce their rules."

Offenders will be brought before a senior court and the decision on how to deal with them is up to the court.

The drills will continue weekly, ending with the annual Spring game against the Alumni May 7 in the campus stadium.

Probable depth charts for the spring drills:

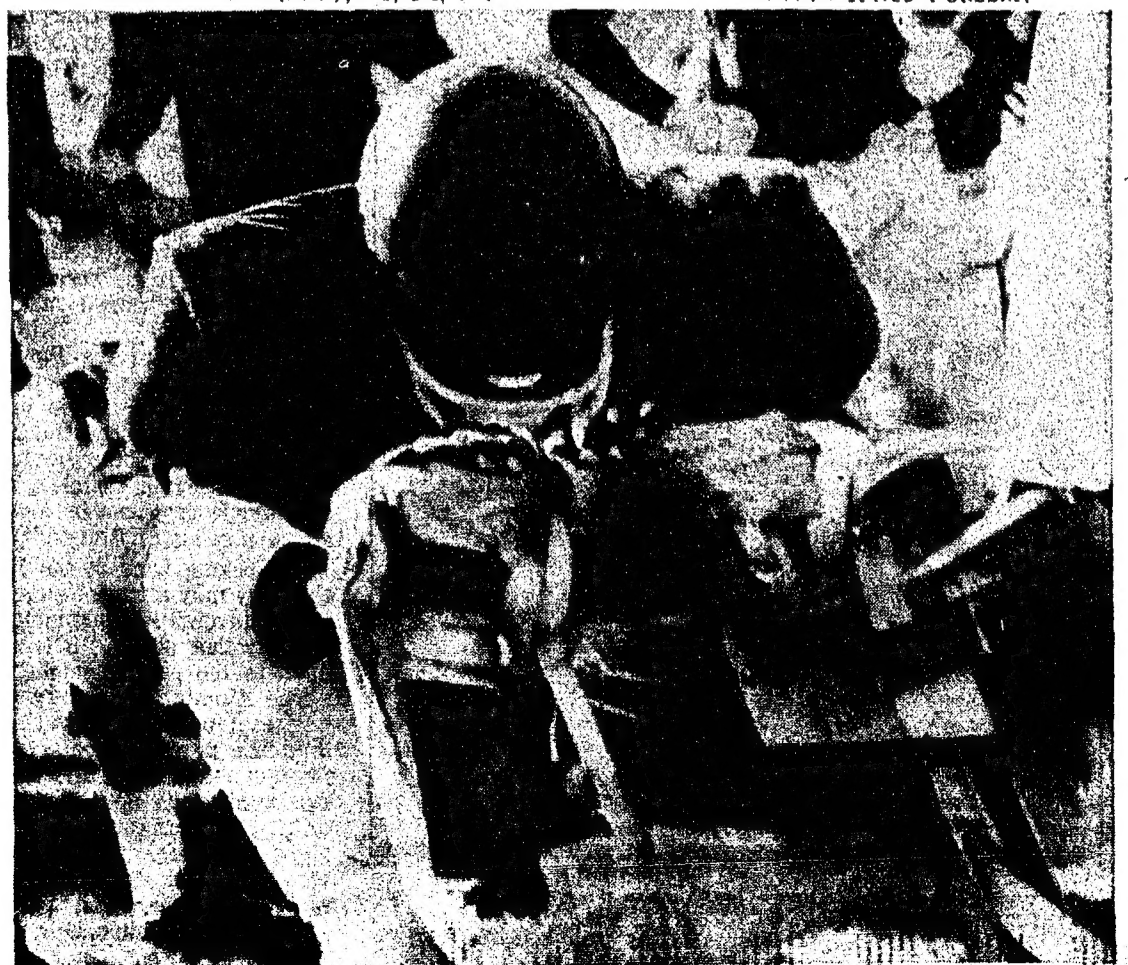
OFFENSE

FL—Mark Poole, Frank Golwitzer
TE—Jim Jostes, Cliff Stovall
RT—Dale Rubesh, Guy Urban
RG—Mike Giancaspro
C—Mike Wees, Ivan Miller
LG—Ken Fish, Ed Edwards
LT—Bernie Kreji, Jim Kros
SE—Art Anderson
FB—Mike McGuire, Ed Cook, Fred Sacco
HB—Charlie McWhorter, Saul Ravenell
QB—Angelo Intile, Jim Laughery

DEFENSE

LE—Bill Kozel, Tom Shawan
LT—Larry Michael
RT—John Whelton
RE—Jesse Kendle, Shawhan
LB—Ray Brust
MLB—Tom Vincintini, Scott Mitchell
RB—Lou King, Rich Jensen
LC—Tex Johnson, Al Hunt
RC—Willie Bob Johnson
SS—Tony Ross, Tom Zimmerman
FS—Jim Laughery, Nate Station

These probable depth charts are based on those squad members who saw considerable action last season and are subject to change during the drills.



A determined looking Maverick football hopeful hits the sled as spring football drills opened Tuesday.

Merioneth BBall Star

The response for the names of the most valuable players from the intramural basketball teams was far from staggering but a number of captains did turn in the names of their stars.

Therefore, these few will be the ones recognized.

Captain Ed Howe of the Team nominated Jeff Brown. Dale Iburg was the choice for the Jacks.

Lambda Chi picked Joe Balus and Jeff Fortezzo as their top players.

The League B second place Hawks nominated five players including Kevin Biga, Mike Sorenson, Joe Wojtkiewicz, Steve Kenny and Steve Davin.

The most unusual nominee came from the Nets. Team captain Gary LePatourel nominated Merioneth Rhyl Aberystwyth for top honors. LePatourel explained that Merioneth, of Welsh origin, recently changed from his English title to his ancient Welsh name following the example set by Kareem Jabbar.

Mavericks Shutout, 3-0

(Continued from Page 10) less string while putting the visitors up 2-0.

The other South Dakota run came in the fifth when Nate Richardson doubled to start the frame and Mike Carsen singled him home.

A seven inning UNO rally was silenced by the third South Dakota double play of the

The split left the Mavericks with a 4-8 record. Press deadlines makes it unable to report the results of Thursday's game with Concordia College.

Saturday, Washburn University visits for a 2 p.m. double header at Orval Smith Field.

FIRST GAME					UN-OMAHA				
ab	r	h	bi		ab	r	h	bi	
Rousseau cf	3	1	0	0	Pierson cf	2	0	0	0
Smith 2b	4	2	1	0	Ksiazek 2b	3	0	1	0
Carsey 1b	4	0	2	1	Medick 3b	3	0	0	0
Clink c	2	0	0	0	Porter 1b	1	0	0	0
Duval rf	3	0	1	2	Worth lf	3	0	0	0
Jensen lf	2	0	0	0	Sova ss	2	0	1	0
Curtis lf	1	0	0	0	Zahn c	3	0	0	0
Rdson 3b	3	0	0	0	Kinsel rf	2	0	0	0
Nelson ss	3	0	0	0	Infile p	2	0	0	0
Malone p	2	0	0	0	Hill ph	0	0	0	0
Agstgr ph	1	0	1	0	Trplow pr	0	0	0	0
Totals 28 3 5 3					Totals 21 0 3 0				
South Dakota 002 010 0-8					UN-OMaha 000 000 0-0				
E-Infile, Sova, Medick, DP-South Dakota 3, 2B-Smith Augsbarger.					IP H R ER BB SO				
Malone (W, 1-0) 5 2 0 0 3 6					Blue 1-3 4 4 3 1 1				
Middendorf 2 1 0 0 2 0					DeBar 3-3 4 3 3 1 2				
Infile (L, 2-2) 7 5 3 3 3 7					Walker 3 1 0 0 1 1				
HBP-Malone (Sova), Middendorf, Kinsel.					Langer (W, 1-1) 2 0 0 0 3 3				
HBP-By Langer (Smith).					Semerad 2 0 0 0 1 3				

SECOND GAME					UN-OMAHA				
ab	r	h	bi		ab	r	h	bi	
Rossu cf	1	0	0	0	Ksiek 2b	3	0	0	0
Smith 2b	2	0	0	0	Kensel rf	3	1	1	0
Carsey 1b	3	0	0	0	Bartee rf	1	1	1	0
Curlice c	2	0	0	0	Worth lf	2	2	1	1
Clink lf	1	0	0	0	Bolsre lf	1	0	0	0
Duval rf	1	0	1	0	Medick 3b	4	2	2	3
Stanczk rf	2	0	0	0	Zahn c	3	1	1	1
Johns lf	1	0	0	0	Knott c	1	0	0	0
Wright c	1	0	0	0	Sova ss	3	0	1	0
Richdn 3b	2	0	0	0	Treplw ss	1	0	0	0
Middof ph	1	0	0	0	Porter 1b	3	1	3	2
Rennich ss	1	0	0	0	Petersn cf	2	0	1	0
Blue p	1	0	0	0	Walker p	2	0	0	0
Malone ph	1	0	0	0	Sacco ph	1	0	0	0
Totals 20 0 1 0					Totals 30 6 11 7				
South Dakota 002 010 0-3					UN-OMaha 520 001 x-8				
E-Rennich 2, Augsbarger, DeBar 1, DP					IP H R ER BB SO				
South Dakota 1, 2B-Worth, Medick, 3B-					Blue 1-3 4 4 3 1 1				
Zahn, HR-Porter, Medick.					DeBar 3-3 4 3 3 1 2				
Pittman (L, 01) 1-3 4 4 3 1 1					Walker 3 1 0 0 1 1				
Blue 1-3 4 4 3 1 1					Langer (W, 1-1) 2 0 0 0 3 3				
DeBar 3-3 4 3 3 1 2					Semerad 2 0 0 0 1 3				
Walker 3 1 0 0 1 1					HBP-By Langer (Smith).				
Langer (W, 1-1) 2 0 0 0 3 3									
Semerad 2 0 0 0 1 3									

Intramural Action

With about a month of classes left the intramural scene is busier than ever with volleyball currently under way and softball, track, tennis, and golf scheduled for the next month.

Volleyball is in full swing now with about four games under each teams' belt. A round-robin schedule will be played out following by a tournament to decide the volleyball champs.

Softball entries are closed now with the schedule coming out some time next week. Play will begin in about two weeks

for the approximately eighteen teams on the diamonds in Elmwood Park.

Outdoor track is also coming up as it is slated for the first two days of May on the UNO track. More on the track meet will appear next week.

Tennis and golf tournaments are upcoming with tennis set up on the first Saturday in May. No date has been set for the golf tourney as of yet.

For more information concerning any of the above items contact Bert Kurth in 8-15 in the Fieldhouse.

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Miscellaneous

MALE ROOMMATE WANTED: I need a male roommate to share a new (wall to wall carpeting) apartment, air-conditioned (central), garbage disposal and a dishwasher. \$80 (a month). Location—close to 38th and Dodge. Call Ray 551-6604.

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Cardwell: Chances Good at Kearney Relays

By Steve Pivovar

"We'll win our share of first places."

That was UNO track coach Lloyd Cardwell's prediction when asked about his squad's chances in Saturday's Kearney Relays.

Cardwell is entering teams in six of the seven relays plus a number of individuals in their special events. He feels that his team should be the favorite in three of the races and show well in the other three.

"We have a good chance to win in the distance medley relay, the mile and the two mile relays. We should do good in the shuttle relay, the 880 relay and the shuttle hurdle relay.

Cardwell's squad isn't as healthy as he would like to see them.

"George Davis, a fine sprinter, pulled up lame in the W Club meet and Willie Bob Johnson's knee is bothering him. If the rest of the fellows are healthy, though, we should have a fine showing.

Speaking of the W Club meet, Cardwell was justifiably proud of his team's showing. Four records were set or tied and those four marks were achieved by UNO runners:

"I feel we had a great performance for as cold as it was," he said. The temperature dipped below freezing on the day of the meet.

Providing the records were Craig Forney in the 440 intermediate hurdles; Mike McCormick in the mile; Jack Comfort in the hundred; and

the two mile relay team.

Forney's time in the hurdles of 56.5 tied a mark set in 1969. McCormick broke the old standard of 4:22.0 with a 4:21.7 while Comfort tied the hundred record of :09.7.

The two mile relay team snapped the old record of 8:01.5 with a 7:59.5 in a race which Cardwell said was one of the most exciting he's seen.

"Dave Micheels ran a hell of an anchor leg for us," he said. Micheels battled Wesleyan's Mike Graham all the way, just nipping the Lincoln runner at the wire.

"The W Club Meet is the first time we've ever won a first place team trophy," Cardwell reported proudly. Numerous trophies decorate his small office but most of these were individual accomplishments.

Tom McCormick and Forney will be called on Saturday to be the "workhorses," in the Kearney meet.

Both will be asked to run in three races but Cardwell said the races will be spread apart enough not to affect their performances that much.

Micheels will also be called upon for a little extra duty. He will anchor both the two mile relay team and the shuttle relay, running a half mile in each. The races are 30 minutes apart.

Cardwell is entering a number of individuals who he feels will place well in their events.

Forney will be entered in the 440 intermediate hurdles and rates as one of the meet's favorites. Pat Rinn will run in the steeplechase and is also one of the men to beat.

In the field events, Bob Buchta and Jerry Goering are hopefuls in the discus while Mark Cizek is entered in three events and is the favorite in the triple jump.

Tom Schrad and Tim Newberry are expected to place well in the high jump but will again go against Wesleyan's Kurt Nielsen. Nielsen has gone as high as 6-11 and is one of the top collegiate high jumpers in the country.

Schrad and Newberry have also been recruited to run in the shuttle-hurdle relay, something new for both of them. Cardwell hopes that both will make a good showing though.

Eight teams are expected to compete for the team title with Doane and Wesleyan giving UNO most of the major competition.

One first for the UNO track program will be the entry of Lance Herold in the two mile walk.

The walk, popular in the east and an Olympic event, is just beginning to catch on in the Midwest.

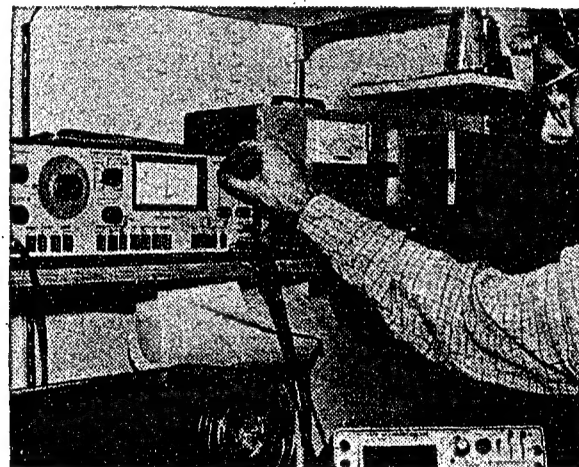
"Lance has the natural hip movement necessary in the two mile walk," Cardwell said. "Once he masters the movement of the hips we feel he will be a real strong walker. He has the conditioning he needs from cross country and track.

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